

SCREENPLAY TITLE  
SECOND LINE

written by

Author 1,  
**Author 2** & Author 3

script based on...

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Additional notes (1)  
Additional notes (2)  
Licence info

e-mail: email@email.com  
phone: +12 34 567 89

## 1. Act 1: basic blocks

### 1.1. Sequence 1: scene heading, action, dialogue, parenthetical

#### INT. BASIC BLOCKS - DAY

Action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action.

Action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action.

HERO 1  
Blah blah blah blah.

HERO 2  
Blah blah.  
(parenthetical)  
Blah blah.

Action. action. action. action.

### 1.2. Sequence 2: boneyard and notes

#### EXT. BASIC BLOCKS - NIGHT

Action. Action. Action (*inline note*). Action.

Action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action.

*Long long long long long long long long long long long  
long long long long long long long long long long long  
long long long long long long...*

*...multiline note*

### 1.3. Sequence 3: Formatting

#### INT. FORMATTING - DAY

Normal test, underline test, *italic test*, **bold test**,  
***bold and italic test***, *underline and italic test*,  
**underline and bold test**, *underline, bold and italic test*.

Long long long long long long long long long long long  
long long long long long long long long long long long  
long long long long long long long long long long long

long long long long long long long long long long long long long  
long long long long long long long long long long long long long  
(with nested bold) long long long long underlined text.

CENTERED, **BOLD**, UNDERLINE

TRANSITION:

Page break test...



HERO 1 (CONT'D)

blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah blah blah blah blah  
 blah blah blah.

Action.

**INT. DUAL DIALOGUE - NIGHT**

Action action.

HERO 1  
 Blah!

HERO 2  
 Blah!

HERO 3  
 Blah?

Action action.

### 3. Act 3: edge cases

**INT. LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
 LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
 LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
 LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
 LONG LONG LONG LONG LONG LONG SCENE HEADER.**

Action.

VERY VERY VERY VERY VERY VERY VERY  
 VERY VERY VERY VERY VERY VERY VERY  
 VERY VERY VERY VERY VERY VERY VERY  
 VERY VERY VERY VERY VERY VERY VERY  
 VERY VERY LONG NAME

Hello, my name is Very Very Very  
 Very Very Very Very Very Very Very  
 Very Very Very Very Very Very Very  
 Very Very Very Very Very Very Very  
 Very Very Very Very Very Very Long  
 Name.

### 4. Act 4: Latin characters

**INT. LATIN TEST - DAWN**

Latin characters.

## POLISH

Pchnąć w tę łódź jeża lub osiem  
skrzyń fig.

## GERMAN

Falsches Üben von Xylophonmusik  
quält jeden größeren Zwerg.

## NORWEGIAN

Blåbærsyltetøy

## SPANISH

El pingüino Wenceslao hizo  
kilómetros bajo exhaustiva lluvia y  
frío, añoraba a su querido  
cachorro.