

1. Act 1: basic blocks

1.1. Sequence 1: scene heading, action, dialogue, parenthetical

**INT. BASIC BLOCKS - DAY**

Action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action.

Action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action.

HERO 1  
Blah blah blah blah.

HERO 2  
Blah blah.  
(parenthetical)  
Blah blah.

Action. action. action. action.

1.2. Sequence 2: boneyard and notes

**EXT. BASIC BLOCKS - NIGHT**

Action. Action. Action (*inline note*). Action.

Action. action. action. action. action. action. action.  
action. action. action. action. action. action. action.  
action. action. action. action. action. action.

*Long long long long long long long long long long long  
long long long long long long long long long long long  
long long long long long long...*

*...multiline note*

1.3. Sequence 3: Formatting

**INT. FORMATTING - DAY**

Normal test, underline test, *italic test*, **bold test**,  
***bold and italic test***, *underline and italic test*,  
**underline and bold test**, *underline, bold and  
italic test*.

Long long long long long long long long long long long  
long long long long long long long long long long long  
long long long long long long long long long long long

long long long long long long long long long long long long long  
long long long long long long long long long long long long long  
(with nested bold) long long long long underlined text.

CENTERED, **BOLD**, UNDERLINE

TRANSITION:

Page break test...



HERO 1 (CONT'D)

blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah	blah	blah	blah	blah
blah	blah	blah.				

Action.

**INT. DUAL DIALOGUE - NIGHT**

Action action.

```
HERO 1
Blah!
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```
HERO 2
Blah!
```

Blah? HERO 3

Action action.

### 3. Act 3: edge cases

INT. LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG LONG  
LONG LONG LONG LONG LONG LONG SCENE HEADER.

Action.

VERY VERY VERY VERY VERY VERY VERY  
VERY VERY VERY VERY VERY VERY VERY  
VERY VERY VERY VERY VERY VERY VERY  
VERY VERY VERY VERY VERY VERY VERY  
VERY VERY LONG NAME

Hello, my name is Very Very Very  
Very Very Very Very Very Very Very  
Very Very Very Very Very Very Very  
Very Very Very Very Very Very Very  
Very Very Very Very Very Very Long  
Name.

#### 4. Act 4: Latin characters

**INT. LATIN TEST - DAWN**

Latin characters.

POLISH

Pchnąć w tę łódź jeża lub osiem  
skrzyń fig.

GERMAN

Falsches Üben von Xylophonmusik  
quält jeden größeren Zwerg.

NORWEGIAN

Blåbærsyltetøy

SPANISH

El pingüino Wenceslao hizo  
kilómetros bajo exhaustiva lluvia y  
frío, añoraba a su querido  
cachorro.